

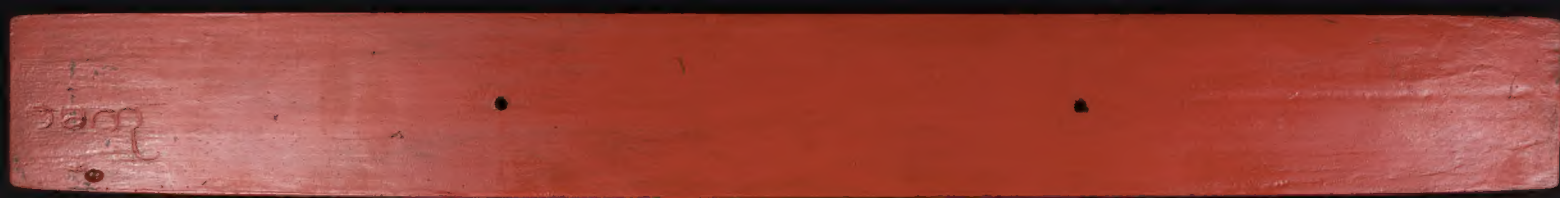
Fragile Palm Leaves

MS ID 2620

Room 3A

saripyut pāli-tō (sagāthāvagga





[illegible]

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

பெரியவாழ்க்கை

၂၀၁၅ ခုနှစ် သို့သော်လည်းကောင်း၊ ၂၀၁၆ ခုနှစ် သို့သော်လည်းကောင်း၊

နဝယံ ဂဿသုဝါဝ

అనుబంధములు

ယုတ်မှတ်ကောလေဝပုဂ္ဂိုလ်တို့

5

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and small dark spots, possibly due to age or handling. A faint, illegible stamp or mark is visible near the center of the page. The page is set against a dark background.

2

Handwritten text in Tamil script, likely a manuscript or letter. The text is written in a cursive style and spans multiple lines across the page.

94

62

Handwritten text in Arabic script, likely a manuscript or document, showing dense cursive writing across multiple lines. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle section of the page.

2

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers most of the page, with some visible ink bleed-through from the reverse side. There are two dark circular marks, possibly holes or damage, on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect.

[Faint, illegible handwritten text across the page]

[Faint handwritten Burmese script]

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and spans multiple lines across the page. There are some dark spots and stains visible on the paper.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two prominent dark circular marks, possibly ink smudges or holes, on the right side of the page.

သီဟိုဠ်ဆရာတော်၊ ရာဇပဿနာ၊ နိကာယ၊ လာဝတီ၊ ရှင်

Handwritten text in Burmese script, continuing from the top page. It consists of approximately 10 lines. The script is dense and cursive. There are two prominent dark circular marks, possibly ink smudges or holes, on the right side of the page.

ဗုဒ္ဓါရုံ၊ ပြာသာဒ်၊ ရှင်

ရေကန်များသည်

۱۲

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers the entire page, with some visible ink bleed-through from the reverse side. There are two prominent dark circular marks, possibly holes or damage, near the center of the page.

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54

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, slightly discolored paper. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. There are some dark spots and ink smudges visible on the paper.

Handwritten text in Devanagari script, likely a manuscript or letter. The text is dense and covers most of the page.

411

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers most of the page, with some marginalia on the left. The script is cursive and appears to be from a historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

470

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and flowing, with many small, connected letters. There are several dark spots or ink blots visible along the line of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and flowing, with many small, connected letters. There are several dark spots or ink blots visible along the line of text.

4. $f_{\mathbb{R}} = \{f_1, f_2, \dots, f_n\}$

4

71

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans across the top of the page. It appears to be a continuous passage of text, possibly a religious or historical document. There are some dark spots or ink blots visible on the page.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and spans across the bottom of the page. It appears to be a continuous passage of text, possibly a religious or historical document. There are some dark spots or ink blots visible on the page.

10

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

22

Handwritten text on a long, narrow strip of aged paper. The script is cursive and dense, covering most of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a second long, narrow strip of aged paper, similar to the one above. The script is cursive and dense. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, likely a signature or a specific section header. The text is written in a dark ink on aged, slightly discolored paper.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page.

[illegible]

2nd

1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice". The list continues with several other names and titles, some of which are followed by "Jr." or "Sr.".

2. The second part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice". The list continues with several other names and titles, some of which are followed by "Jr." or "Sr.".

3. The third part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice". The list continues with several other names and titles, some of which are followed by "Jr." or "Sr.".

4. The fourth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice". The list continues with several other names and titles, some of which are followed by "Jr." or "Sr.".

5. The fifth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice". The list continues with several other names and titles, some of which are followed by "Jr." or "Sr.".

6. The sixth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice". The list continues with several other names and titles, some of which are followed by "Jr." or "Sr.".

7. The seventh part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice". The list continues with several other names and titles, some of which are followed by "Jr." or "Sr.".

8. The eighth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice". The list continues with several other names and titles, some of which are followed by "Jr." or "Sr.".

9. The ninth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice". The list continues with several other names and titles, some of which are followed by "Jr." or "Sr.".

10. The tenth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice". The list continues with several other names and titles, some of which are followed by "Jr." or "Sr.".

100

Handwritten Burmese script on aged paper.

မြန်မာနိုင်ငံတော်
ပြည်ထောင်စု

21

10214

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[Faint, illegible handwritten text across the page]

၁။ နတ်၊ သူတို့၏ အကျိုးအမြတ်ကို စောင့်ရှောက်ပေးရန် အလှူဒါနများကို လုပ်ဆောင်ကြသည်။
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 ၃။ နတ်၊ သူတို့၏ အကျိုးအမြတ်ကို စောင့်ရှောက်ပေးရန် အလှူဒါနများကို လုပ်ဆောင်ကြသည်။
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3. 25

अथवा

അവലോകനം

[illegible]

23

22

[Faint handwritten text in Devanagari script]

എഴുതിത്തന്നു പത്രം

1. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the page, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.*

[illegible]

110

[illegible]

[illegible]

[illegible]

७५

[illegible]

८३:

[illegible]

[illegible]

[illegible]

Handwritten Burmese script, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

[illegible]

7. $\frac{1}{2} \pi$ and $\frac{3}{2} \pi$

[The page contains several lines of handwritten text in a cursive script, likely from a historical document or manuscript. The ink is dark, and the paper shows signs of age and wear.]

[Faint handwritten Burmese script across multiple lines]

[illegible]

[The following text is extremely faint and illegible due to poor scan quality. It appears to contain several lines of handwritten script.]

[illegible]

[The following text is extremely faded and largely illegible due to low contrast and bleed-through from the reverse side. It appears to be handwritten Burmese script.]

၁။ နေပြည်တော်ရှိ ရွှေဘိုမြို့နယ်၊ ရွှေဘိုမြို့တွင် မြန်မာနိုင်ငံ၏ အထက်ပတ်ဝန်းကျင် ပညာရေးနှင့် သုတေသန ကောင်စီမှ ထူထောင်ခဲ့သော ရွှေဘိုမြို့နယ် အထက(၁) တစ်ခုကို စတင်ဖွင့်လှစ်ခဲ့သည်။
၂။ ရွှေဘိုမြို့နယ်အတွင်းရှိ ရွှေဘိုမြို့နယ် အထက(၁) တစ်ခုကို စတင်ဖွင့်လှစ်ခဲ့သည်။
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၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
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 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

[illegible]

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[illegible][illegible]

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[illegible]

၁။ ၂။ ၃။ ၄။ ၅။ ၆။ ၇။ ၈။ ၉။ ၁၀။ ၁၁။ ၁၂။ ၁၃။ ၁၄။ ၁၅။ ၁၆။ ၁၇။ ၁၈။ ၁၉။ ၂၀။ ၂၁။ ၂၂။ ၂၃။ ၂၄။ ၂၅။ ၂၆။ ၂၇။ ၂၈။ ၂၉။ ၃၀။ ၃၁။ ၃၂။ ၃၃။ ၃၄။ ၃၅။ ၃၆။ ၃၇။ ၃၈။ ၃၉။ ၄၀။ ၄၁။ ၄၂။ ၄၃။ ၄၄။ ၄၅။ ၄၆။ ၄၇။ ၄၈။ ၄၉။ ၅၀။ ၅၁။ ၅၂။ ၅၃။ ၅၄။ ၅၅။ ၅၆။ ၅၇။ ၅၈။ ၅၉။ ၆၀။ ၆၁။ ၆၂။ ၆၃။ ၆၄။ ၆၅။ ၆၆။ ၆၇။ ၆၈။ ၆၉။ ၇၀။ ၇၁။ ၇၂။ ၇၃။ ၇၄။ ၇၅။ ၇၆။ ၇၇။ ၇၈။ ၇၉။ ၈၀။ ၈၁။ ၈၂။ ၈၃။ ၈၄။ ၈၅။ ၈၆။ ၈၇။ ၈၈။ ၈၉။ ၉၀။ ၉၁။ ၉၂။ ၉၃။ ၉၄။ ၉၅။ ၉၆။ ၉၇။ ၉၈။ ၉၉။ ၁၀၀။

၁။ နတ်တို့သည် အလွန်သောအားဖြင့် သူတို့၏အကျိုးကို စိတ်ချစွာ ရည်ရွယ်၍ လုပ်ကိုင်ကြသည်။ ထိုသို့လုပ်ကိုင်ရာတွင် နတ်တို့သည် မြေ၊ ရေ၊ လေ၊ နှစ်ဦးစပ်တို့ကို အသုံးပြုကြသည်။
 ၂။ နတ်တို့သည် သူတို့၏အကျိုးကို ရရှိရန်အတွက် သူတို့၏အားကိုးကိုးရာကို အသုံးပြုကြသည်။ ထိုအားကိုးရာကို အသုံးပြုရာတွင် နတ်တို့သည် သူတို့၏အားကိုးရာကို အသုံးပြုကြသည်။
 ၃။ နတ်တို့သည် သူတို့၏အကျိုးကို ရရှိရန်အတွက် သူတို့၏အားကိုးရာကို အသုံးပြုကြသည်။ ထိုအားကိုးရာကို အသုံးပြုရာတွင် နတ်တို့သည် သူတို့၏အားကိုးရာကို အသုံးပြုကြသည်။

1. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and fills the page, with some lines showing signs of fading or wear. The text appears to be in a historical or religious context, possibly a letter or a record.*

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